

Name \_\_\_\_\_ Date \_\_\_\_\_  
Period \_\_\_\_\_

## Literature Circles

### Connector

\*Your job is to find connections in the text to the outside world. You may draw on events from your life, local or world events, literature, movies, music, etc. Your writing should represent a meaningful part of the story and have a deep, thoughtful connection to the outside world.

\*Once you have shared your connection, your job is to encourage the group to relate similar connections, or perhaps other important parts of the story that they relate to.

#### Example:

In chapter 9 of *The Cay* Timothy and Phillip endure a terrible hurricane that Timothy does not survive. He did everything he could to protect Phillip and it cost him his life. His intentions were clear as he said to Phillip after the storm, "You all right? Be True?"

In the news this past week, there was a fierce hurricane in the Philippines. It had the highest winds of any storm that made landfall. There was tremendous damage to the islands, much like what the characters in the book endured. Many people were also hurt and killed. But there were stories of courage, such a young Edi Hama whose story was in *The New York Times*. He was saved by a stranger who pulled him out of the wreckage of a house that collapsed, much like Timothy saved Phillip. It shows that acts of courage and self sacrifice happen every day all around the world.